

(9u 142)

*Violino /<sup>mo</sup>*

SIX

# SIMPHONIES

*dont les trois premières avec les Hautbois, ou Flutes  
obligés et les Cors ad Libitum.*

*Et les trois dernières peuvent s'exécuter à quatre parties.*

DÉDIÉES

*à Son Altesse Sérénissime Monseigneur*

## CHRISTIAN IV

*Par la grace de Dieu, Prince Palatin du Rhin, Duc de Baviere, Comte de  
Veldence, Sponheim, et Ribeaupierre, Seigneur de Hohenack, &c. &c. &c.*

### PAR ERNESTO EICHNER

*Maître de Concert de Son Altesse Serenissime.*

ŒUVRE I<sup>er</sup>

Prix 12<sup>fr</sup>

A PARIS

*Chez le S<sup>r</sup> Sieber Musicien rue S<sup>t</sup> honore entre la rue D'Orleans  
et celle des vieilles Etuves chez l'Apothicaire N<sup>o</sup> 92*

*Et aux adresses ordinaires.*

A. P. D. R.

38<sup>fr</sup>

*Sieber*





# CATALOGUE

## de Musique Vocale et Instrumentale appartenant à MONS<sup>r</sup>. SIEBER

Rue St Honoré entre la Rue des Vieilles Eaux et celle d'Orléans chez l'Apothicaire N<sup>o</sup> 92.

Symphonies en Chœurs	Quatuors	Trios	Duos	Sonates	Concertos
Dallors XI <sup>e</sup> ..... 0	Chopard 1 <sup>re</sup> p <sup>te</sup> Clarinette..... 7	Schwindl 5 <sup>e</sup> a 2. F. et B..... 7	Rosier petite aïre..... 3	Borghesi 1 <sup>re</sup> p <sup>te</sup> F. et B..... 7	Gavincio p <sup>te</sup> Violon chaque..... 4
Hayden 10 <sup>e</sup> ..... 7	Schwindl 2 <sup>de</sup> p <sup>te</sup> Flaut..... 0	Simon 1 <sup>re</sup> id..... 7	1. 2. 3. 4. 5. 6. 7. 8. 9..... 3	Canavos 2 <sup>de</sup> p <sup>te</sup> F. et B..... 7	De St George p <sup>te</sup> Violon..... 4
Stamitz 10 <sup>e</sup> ..... 12	Cossero 15 <sup>e</sup> a 2 F. alto. et B..... 0	Le Duc 6 <sup>e</sup> id..... 7	10. 11. 12. 13. 14. 15..... 3	Lachensay 1 <sup>re</sup> p <sup>te</sup> F. et B..... 7	Stamitz 1 <sup>re</sup> p <sup>te</sup> Flaut..... 4
Bach Trochu Stamitz..... 12	Samthal 7 <sup>e</sup> ..... 0	Kammell 8 <sup>e</sup> id..... 7	Francochini..... 6	Stal 1 <sup>re</sup> p <sup>te</sup> F. et B..... 7	Stamitz 2 <sup>de</sup> p <sup>te</sup> Flaut..... 4
Bach XI <sup>e</sup> ..... 7	Bach 8 <sup>e</sup> ..... 0	Samthal 10 <sup>e</sup> id..... 7	Kammell 1 <sup>re</sup> id..... 7	Paganini XI <sup>e</sup> p <sup>te</sup> F. et B..... 7	Gavincio p <sup>te</sup> Violon..... 4
Samthal XII <sup>e</sup> ..... 7	Chopard 2 <sup>de</sup> ..... 0	Cramer 3 <sup>e</sup> id..... 7	Bisch p <sup>te</sup> Clarinette 1 et 2..... 4	Gavincio 1 <sup>re</sup> p <sup>te</sup> F. et B..... 7	Stamitz 3 <sup>e</sup> p <sup>te</sup> Violon..... 4
Hayden XIII <sup>e</sup> ..... 7	Stamitz 3 <sup>e</sup> Clarinette..... 0	Hambroger 1 <sup>re</sup> id..... 7	Campani..... 0	Gavincio 3 <sup>e</sup> id..... 7	Stamitz 4 <sup>e</sup> p <sup>te</sup> Violon..... 4
Bach Quinette XIII <sup>e</sup> ..... 12	Stamitz 4 <sup>e</sup> ..... 0	Wiese 1 <sup>re</sup> p <sup>te</sup> Fl. F. et B..... 7	Rodolphe fante p <sup>te</sup> 2 Cor..... 0	Kammell XI <sup>e</sup> id..... 7	Chaper p <sup>te</sup> Violon..... 4
Paganini Quinette XI <sup>e</sup> ..... 0	Hayden XIV <sup>e</sup> ..... 0	Dolphin 1 <sup>re</sup> pour 2 F. et B..... 7	Julien avaria Violoncelle..... 3	Stal 1 <sup>re</sup> id..... 7	Chaper 2 <sup>de</sup> p <sup>te</sup> Violon..... 4
Kammell XVIII <sup>e</sup> ..... 12	Stamitz 5 <sup>e</sup> ..... 0	Domak 10 <sup>e</sup> p <sup>te</sup> 3 F..... 7	Rosier p <sup>te</sup> 2 Clarinettes 1. 2..... 4	Schick 1 <sup>re</sup> p <sup>te</sup> Violoncelle..... 0	Stamitz 5 <sup>e</sup> p <sup>te</sup> Violon..... 4
Stamitz XI <sup>e</sup> ..... 7	Stamitz 6 <sup>e</sup> ..... 0	Wiese 2 <sup>de</sup> p <sup>te</sup> flaut. F. et B..... 7	Domak 1 <sup>re</sup> ..... 0	Gavincio aïre variée..... 4	Borghesi p <sup>te</sup> Violon..... 4
Rosier XII <sup>e</sup> ..... 12	Samthal 2 <sup>de</sup> ..... 0	St Daler 3 <sup>e</sup> p <sup>te</sup> 2 F. et B..... 7	Chopard 1 <sup>re</sup> p <sup>te</sup> flaut..... 0	Schwindl et Stamitz..... 4	Stamitz 6 <sup>e</sup> p <sup>te</sup> Violon..... 4
Bach XIII <sup>e</sup> ..... 12	Stamitz XIII <sup>e</sup> ..... 0	Samthal 6 <sup>e</sup> p <sup>te</sup> F. et B..... 7	Gavincio 3 <sup>e</sup> ..... 4	Lorenz 2 <sup>de</sup> aïre variée..... 3	Stamitz 7 <sup>e</sup> p <sup>te</sup> Violoncelle..... 4
Bach XIV <sup>e</sup> ..... 12	Kammell XIV <sup>e</sup> ..... 0	Le Brun 2 <sup>de</sup> p <sup>te</sup> flaut F. et B..... 7	Schwindl XI <sup>e</sup> p <sup>te</sup> flaut..... 0	Gavincio aïre variée p. F..... 3	Stamitz 8 <sup>e</sup> p <sup>te</sup> Violoncelle..... 4
Stamitz XV <sup>e</sup> ..... 12	Stal XII <sup>e</sup> ..... 0	Ramondi 1 <sup>re</sup> F. et B..... 7	Stamitz XVIII <sup>e</sup> ..... 0	Chaper aïre variée p. F..... 3	Stamitz 9 <sup>e</sup> p <sup>te</sup> Violoncelle..... 4
Samthal XVI <sup>e</sup> ..... 12	Kachler p <sup>te</sup> Clarinette..... 0	Stamitz XII <sup>e</sup> ..... 7	Stamitz 2 <sup>de</sup> ..... 0	Borchet aïre F. p. Flaut..... 7	Stamitz 10 <sup>e</sup> p <sup>te</sup> Violoncelle..... 4
Cossero Hayden et Bach..... 7	Le Bel 6 <sup>e</sup> Petite aïre..... 0	Chopard 1 <sup>re</sup> ..... 7	Campani 2 <sup>de</sup> ..... 7	Stamitz aïre F. p. Flaut..... 7	Stamitz 11 <sup>e</sup> p <sup>te</sup> Violoncelle..... 4
Chopard I. Quinette XI <sup>e</sup> ..... 0	Stamitz 1 <sup>re</sup> ..... 0	Campani 3 <sup>e</sup> ..... 7	Dalerac 3 <sup>e</sup> p. F..... 7	Stamitz aïre F. p. Flaut..... 7	Stamitz 12 <sup>e</sup> p <sup>te</sup> Violoncelle..... 4
Schick 7 <sup>e</sup> ..... 0	Bach et Stal 1 <sup>re</sup> ..... 0	Stamitz 21 <sup>e</sup> ..... 7	Stamitz 2 <sup>de</sup> p <sup>te</sup> Viol. alto..... 7	Stamitz aïre F. p. Flaut..... 7	Stamitz 13 <sup>e</sup> p <sup>te</sup> Violoncelle..... 4
Rosetti 8 <sup>e</sup> ..... 12	Samthal 2 <sup>de</sup> ..... 0	Richter..... 7	Borghesi 3 <sup>e</sup> p <sup>te</sup> Viol. alto..... 7	Stamitz aïre F. p. Flaut..... 7	Stamitz 14 <sup>e</sup> p <sup>te</sup> Violoncelle..... 4
Schick XI <sup>e</sup> ..... 0	Samthal 3 <sup>e</sup> ..... 0	Kammell 23 <sup>e</sup> ..... 7	Borghesi 4 <sup>e</sup> p <sup>te</sup> Viol. alto..... 7	Stamitz aïre F. p. Flaut..... 7	Stamitz 15 <sup>e</sup> p <sup>te</sup> Violoncelle..... 4
	Pante et Violet L. p. Cor..... 0	Dallors 3 <sup>e</sup> ..... 7	Paganini 1 <sup>re</sup> p <sup>te</sup> Violoncelle..... 0	Stamitz aïre F. p. Flaut..... 7	Stamitz 16 <sup>e</sup> p <sup>te</sup> Violoncelle..... 4
	Traversa 3 <sup>e</sup> ..... 0	Lachini 3 <sup>e</sup> ..... 7	Devien 1 <sup>re</sup> p <sup>te</sup> flaut..... 7	Stamitz aïre F. p. Flaut..... 7	Stamitz 17 <sup>e</sup> p <sup>te</sup> Violoncelle..... 4
	Kammell XI <sup>e</sup> ..... 0	Chaper p. Clarinette..... 7	Tillier 8 <sup>e</sup> p <sup>te</sup> Violoncelle..... 3	Stamitz aïre F. p. Flaut..... 7	Stamitz 18 <sup>e</sup> p <sup>te</sup> Violoncelle..... 4
	Chopard VIII <sup>e</sup> ..... 0	Stamitz p. Flaut..... 7	Dalerac 5 <sup>e</sup> aïre et Violon..... 7	Stamitz aïre F. p. Flaut..... 7	Stamitz 19 <sup>e</sup> p <sup>te</sup> Violoncelle..... 4
	Campani 1 <sup>re</sup> ..... 0	Campani p. Flaut..... 7	Stamitz 2 <sup>de</sup> aïre et Violon..... 7	Stamitz aïre F. p. Flaut..... 7	Stamitz 20 <sup>e</sup> p <sup>te</sup> Violoncelle..... 4
	Ramondi 2 <sup>de</sup> ..... 0	Campani 2 <sup>de</sup> p. F. et B..... 7	Stal 3 <sup>e</sup> p <sup>te</sup> flaut..... 7	Stamitz aïre F. p. Flaut..... 7	Stamitz 21 <sup>e</sup> p <sup>te</sup> Violoncelle..... 4
	Rider 1 <sup>re</sup> a Basson oblige..... 7	Campani 1 <sup>re</sup> Basse..... 7	Devien 2 <sup>de</sup> p <sup>te</sup> flaut..... 7	Stamitz aïre F. p. Flaut..... 7	Stamitz 22 <sup>e</sup> p <sup>te</sup> Violoncelle..... 4
	Bach XVI <sup>e</sup> ..... 0	Campani flaut F. B..... 7	Dupont 1 <sup>re</sup> p <sup>te</sup> Violoncelle..... 3	Stamitz aïre F. p. Flaut..... 7	Stamitz 23 <sup>e</sup> p <sup>te</sup> Violoncelle..... 4
	Lachini 2 <sup>de</sup> ..... 0		Kachler..... 3	Stamitz aïre F. p. Flaut..... 7	Stamitz 24 <sup>e</sup> p <sup>te</sup> Violoncelle..... 4
	Stamitz 1 <sup>re</sup> Clarinette..... 0		Lorenz 1 <sup>re</sup> a 2 F..... 6	Stamitz aïre F. p. Flaut..... 7	Stamitz 25 <sup>e</sup> p <sup>te</sup> Violoncelle..... 4
	Dolph Bullin 2 <sup>de</sup> ..... 0		Stal 3 <sup>e</sup> a 2 Clarinette..... 4	Stamitz aïre F. p. Flaut..... 7	Stamitz 26 <sup>e</sup> p <sup>te</sup> Violoncelle..... 4
	Stamitz 2 <sup>de</sup> ..... 0		Campani 14 aïre et F..... 7	Stamitz aïre F. p. Flaut..... 7	Stamitz 27 <sup>e</sup> p <sup>te</sup> Violoncelle..... 4
	Stamithin III <sup>e</sup> ..... 0		Storchel 8 F. et Alto..... 7	Stamitz aïre F. p. Flaut..... 7	Stamitz 28 <sup>e</sup> p <sup>te</sup> Violoncelle..... 4
	Hayden 1 <sup>re</sup> ..... 0		Barier 6 A. 2 F..... 7	Stamitz aïre F. p. Flaut..... 7	Stamitz 29 <sup>e</sup> p <sup>te</sup> Violoncelle..... 4
	Samthal 26 <sup>e</sup> ..... 0		Kach 1. p. 2 Clarin..... 3	Stamitz aïre F. p. Flaut..... 7	Stamitz 30 <sup>e</sup> p <sup>te</sup> Violoncelle..... 4
	Samthal 1 <sup>re</sup> Clarinette..... 0		Michol 1 <sup>re</sup> p. Clarin..... 7	Stamitz aïre F. p. Flaut..... 7	Stamitz 31 <sup>e</sup> p <sup>te</sup> Violoncelle..... 4
	Rosetti 2 <sup>de</sup> ..... 0		Stal 2. 4..... 7	Stamitz aïre F. p. Flaut..... 7	Stamitz 32 <sup>e</sup> p <sup>te</sup> Violoncelle..... 4
	Campani 1 <sup>re</sup> ..... 0		Devien 3. p. Basson..... 7	Stamitz aïre F. p. Flaut..... 7	Stamitz 33 <sup>e</sup> p <sup>te</sup> Violoncelle..... 4
	Pante 2 <sup>de</sup> pour Cor..... 0		Fandebayon p. flaut..... 3	Stamitz aïre F. p. Flaut..... 7	Stamitz 34 <sup>e</sup> p <sup>te</sup> Violoncelle..... 4
	Hayden 1 <sup>re</sup> Clarin. ou F..... 0		Stal 1. 2. 3..... 7	Stamitz aïre F. p. Flaut..... 7	Stamitz 35 <sup>e</sup> p <sup>te</sup> Violoncelle..... 4
	Lachini 2 <sup>de</sup> ..... 0		Stal 1 <sup>re</sup> p. 2 Basson..... 6	Stamitz aïre F. p. Flaut..... 7	Stamitz 36 <sup>e</sup> p <sup>te</sup> Violoncelle..... 4
	Nicolas 1 <sup>re</sup> ..... 0		Stal 2. F. et Alto..... 7	Stamitz aïre F. p. Flaut..... 7	Stamitz 37 <sup>e</sup> p <sup>te</sup> Violoncelle..... 4
	Stamitz 3 <sup>e</sup> ..... 0		Stal 3. F. et Alto..... 7	Stamitz aïre F. p. Flaut..... 7	Stamitz 38 <sup>e</sup> p <sup>te</sup> Violoncelle..... 4
	Campani 21 <sup>e</sup> ..... 0		Stamitz..... 7	Stamitz aïre F. p. Flaut..... 7	Stamitz 39 <sup>e</sup> p <sup>te</sup> Violoncelle..... 4
	Stal 1 <sup>re</sup> p. Cor..... 0		Stal 1 <sup>re</sup> p. 2 Basson..... 6	Stamitz aïre F. p. Flaut..... 7	Stamitz 40 <sup>e</sup> p <sup>te</sup> Violoncelle..... 4
	Campani aïre var..... 0		Stal 2. F. et Alto..... 7	Stamitz aïre F. p. Flaut..... 7	Stamitz 41 <sup>e</sup> p <sup>te</sup> Violoncelle..... 4
			Stal 3. F. et Alto..... 7	Stamitz aïre F. p. Flaut..... 7	Stamitz 42 <sup>e</sup> p <sup>te</sup> Violoncelle..... 4
			Stal 4. F. et Alto..... 7	Stamitz aïre F. p. Flaut..... 7	Stamitz 43 <sup>e</sup> p <sup>te</sup> Violoncelle..... 4
			Stal 5. F. et Alto..... 7	Stamitz aïre F. p. Flaut..... 7	Stamitz 44 <sup>e</sup> p <sup>te</sup> Violoncelle..... 4
			Stal 6. F. et Alto..... 7	Stamitz aïre F. p. Flaut..... 7	Stamitz 45 <sup>e</sup> p <sup>te</sup> Violoncelle..... 4
			Stal 7. F. et Alto..... 7	Stamitz aïre F. p. Flaut..... 7	Stamitz 46 <sup>e</sup> p <sup>te</sup> Violoncelle..... 4
			Stal 8. F. et Alto..... 7	Stamitz aïre F. p. Flaut..... 7	Stamitz 47 <sup>e</sup> p <sup>te</sup> Violoncelle..... 4
			Stal 9. F. et Alto..... 7	Stamitz aïre F. p. Flaut..... 7	Stamitz 48 <sup>e</sup> p <sup>te</sup> Violoncelle..... 4
			Stal 10. F. et Alto..... 7	Stamitz aïre F. p. Flaut..... 7	Stamitz 49 <sup>e</sup> p <sup>te</sup> Violoncelle..... 4
			Stal 11. F. et Alto..... 7	Stamitz aïre F. p. Flaut..... 7	Stamitz 50 <sup>e</sup> p <sup>te</sup> Violoncelle..... 4
			Stal 12. F. et Alto..... 7	Stamitz aïre F. p. Flaut..... 7	Stamitz 51 <sup>e</sup> p <sup>te</sup> Violoncelle..... 4
			Stal 13. F. et Alto..... 7	Stamitz aïre F. p. Flaut..... 7	Stamitz 52 <sup>e</sup> p <sup>te</sup> Violoncelle..... 4
			Stal 14. F. et Alto..... 7	Stamitz aïre F. p. Flaut..... 7	Stamitz 53 <sup>e</sup> p <sup>te</sup> Violoncelle..... 4
			Stal 15. F. et Alto..... 7	Stamitz aïre F. p. Flaut..... 7	Stamitz 54 <sup>e</sup> p <sup>te</sup> Violoncelle..... 4
			Stal 16. F. et Alto..... 7	Stamitz aïre F. p. Flaut..... 7	Stamitz 55 <sup>e</sup> p <sup>te</sup> Violoncelle..... 4
			Stal 17. F. et Alto..... 7	Stamitz aïre F. p. Flaut..... 7	Stamitz 56 <sup>e</sup> p <sup>te</sup> Violoncelle..... 4
			Stal 18. F. et Alto..... 7	Stamitz aïre F. p. Flaut..... 7	Stamitz 57 <sup>e</sup> p <sup>te</sup> Violoncelle..... 4
			Stal 19. F. et Alto..... 7	Stamitz aïre F. p. Flaut..... 7	Stamitz 58 <sup>e</sup> p <sup>te</sup> Violoncelle..... 4
			Stal 20. F. et Alto..... 7	Stamitz aïre F. p. Flaut..... 7	Stamitz 59 <sup>e</sup> p <sup>te</sup> Violoncelle..... 4
			Stal 21. F. et Alto..... 7	Stamitz aïre F. p. Flaut..... 7	Stamitz 60 <sup>e</sup> p <sup>te</sup> Violoncelle..... 4
			Stal 22. F. et Alto..... 7	Stamitz aïre F. p. Flaut..... 7	Stamitz 61 <sup>e</sup> p <sup>te</sup> Violoncelle..... 4
			Stal 23. F. et Alto..... 7	Stamitz aïre F. p. Flaut..... 7	Stamitz 62 <sup>e</sup> p <sup>te</sup> Violoncelle..... 4
			Stal 24. F. et Alto..... 7	Stamitz aïre F. p. Flaut..... 7	Stamitz 63 <sup>e</sup> p <sup>te</sup> Violoncelle..... 4
			Stal 25. F. et Alto..... 7	Stamitz aïre F. p. Flaut..... 7	Stamitz 64 <sup>e</sup> p <sup>te</sup> Violoncelle..... 4
			Stal 26. F. et Alto..... 7	Stamitz aïre F. p. Flaut..... 7	Stamitz 65 <sup>e</sup> p <sup>te</sup> Violoncelle..... 4
			Stal 27. F. et Alto..... 7	Stamitz aïre F. p. Flaut..... 7	Stamitz 66 <sup>e</sup> p <sup>te</sup> Violoncelle..... 4
			Stal 28. F. et Alto..... 7	Stamitz aïre F. p. Flaut..... 7	Stamitz 67 <sup>e</sup> p <sup>te</sup> Violoncelle..... 4
			Stal 29. F. et Alto..... 7	Stamitz aïre F. p. Flaut..... 7	Stamitz 68 <sup>e</sup> p <sup>te</sup> Violoncelle..... 4
			Stal 30. F. et Alto..... 7	Stamitz aïre F. p. Flaut..... 7	Stamitz 69 <sup>e</sup> p <sup>te</sup> Violoncelle..... 4
			Stal 31. F. et Alto..... 7	Stamitz aïre F. p. Flaut..... 7	Stamitz 70 <sup>e</sup> p <sup>te</sup> Violoncelle..... 4
			Stal 32. F. et Alto..... 7	Stamitz aïre F. p. Flaut..... 7	Stamitz 71 <sup>e</sup> p <sup>te</sup> Violoncelle..... 4
			Stal 33. F. et Alto..... 7	Stamitz aïre F. p. Flaut..... 7	Stamitz 72 <sup>e</sup> p <sup>te</sup> Violoncelle..... 4
			Stal 34. F. et Alto..... 7	Stamitz aïre F. p. Flaut..... 7	Stamitz 73 <sup>e</sup> p <sup>te</sup> Violoncelle..... 4
			Stal 35. F. et Alto..... 7	Stamitz aïre F. p. Flaut..... 7	Stamitz 74 <sup>e</sup> p <sup>te</sup> Violoncelle..... 4
			Stal 36. F. et Alto..... 7	Stamitz aïre F. p. Flaut..... 7	Stamitz 75 <sup>e</sup> p <sup>te</sup> Violoncelle..... 4
			Stal 37. F. et Alto..... 7	Stamitz aïre F. p. Flaut..... 7	Stamitz 76 <sup>e</sup> p <sup>te</sup> Violoncelle..... 4
			Stal 38. F. et Alto..... 7	Stamitz aïre F. p. Flaut..... 7	Stamitz 77 <sup>e</sup> p <sup>te</sup> Violoncelle..... 4
			Stal 39. F. et Alto..... 7	Stamitz aïre F. p. Flaut..... 7	Stamitz 78 <sup>e</sup> p <sup>te</sup> Violoncelle..... 4
			Stal 40. F. et Alto..... 7	Stamitz aïre F. p. Flaut..... 7	Stamitz 79 <sup>e</sup> p <sup>te</sup> Violoncelle..... 4
			Stal 41. F. et Alto..... 7	Stamitz aïre F. p. Flaut..... 7	Stamitz 80 <sup>e</sup> p <sup>te</sup> Violoncelle..... 4
			Stal 42. F. et Alto..... 7	Stamitz aïre F. p. Flaut..... 7	Stamitz 81 <sup>e</sup> p <sup>te</sup> Violoncelle..... 4
			Stal 43. F. et Alto..... 7	Stamitz aïre F. p. Flaut..... 7	Stamitz 82 <sup>e</sup> p <sup>te</sup> Violoncelle..... 4
			Stal 44. F. et Alto..... 7	Stamitz aïre F. p. Flaut..... 7	Stamitz 83 <sup>e</sup> p <sup>te</sup> Violoncelle..... 4
			Stal 45. F. et Alto..... 7	Stamitz aïre F. p. Flaut..... 7	Stamitz 84 <sup>e</sup> p <sup>te</sup> Violoncelle..... 4
			Stal 46. F. et Alto..... 7	Stamitz aïre F. p. Flaut..... 7	Stamitz 85 <sup>e</sup> p <sup>te</sup> Violoncelle..... 4
			Stal 47. F. et Alto..... 7	Stamitz aïre F. p. Flaut..... 7	Stamitz 86 <sup>e</sup> p <sup>te</sup> Violoncelle..... 4
			Stal 48. F. et Alto..... 7	Stamitz aïre F. p. Flaut..... 7	Stamitz 87 <sup>e</sup> p <sup>te</sup> Violoncelle..... 4
			Stal 49. F. et Alto..... 7	Stamitz aïre F. p. Flaut..... 7	Stamitz 88 <sup>e</sup> p <sup>te</sup> Violoncelle..... 4
			Stal 50. F. et Alto..... 7	Stamitz aïre F. p. Flaut..... 7	Stamitz 89 <sup>e</sup> p <sup>te</sup> Violoncelle..... 4
			Stal 51. F. et Alto..... 7	Stamitz aïre F. p. Flaut..... 7	Stamitz 90 <sup>e</sup> p <sup>te</sup> Violoncelle..... 4
			Stal 52. F. et Alto..... 7	Stamitz aïre F. p. Flaut..... 7	Stamitz 91 <sup>e</sup> p <sup>te</sup> Violoncelle..... 4
			Stal 53. F. et Alto..... 7	Stamitz aïre F. p. Flaut..... 7	Stamitz 92 <sup>e</sup> p <sup>te</sup> Violoncelle..... 4
			Stal 54. F. et Alto..... 7	Stamitz aïre F. p. Flaut..... 7	Stamitz 93 <sup>e</sup> p <sup>te</sup> Violoncelle..... 4
			Stal 55. F. et Alto..... 7	Stamitz aïre F. p. Flaut..... 7	Stamitz 94 <sup>e</sup> p <sup>te</sup> Violoncelle..... 4
			Stal 56. F. et Alto..... 7	Stamitz aïre F. p. Flaut..... 7	Stamitz 95 <sup>e</sup> p <sup>te</sup> Violoncelle..... 4
			Stal 57. F. et Alto..... 7	Stamitz aïre F. p. Flaut..... 7	Stamitz 96 <sup>e</sup> p <sup>te</sup> Violoncelle..... 4
			Stal 58. F. et Alto..... 7	Stamitz aïre F. p. Flaut..... 7	Stamitz 97 <sup>e</sup> p <sup>te</sup> Violoncelle..... 4
			Stal 59. F. et Alto..... 7	Stamitz aïre F. p. Flaut..... 7	Stamitz 98 <sup>e</sup> p <sup>te</sup> Violoncelle..... 4
			Stal 60. F. et Alto..... 7	Stamitz aïre F. p. Flaut..... 7	Stamitz 99 <sup>e</sup> p <sup>te</sup> Violoncelle..... 4
			Stal 61. F. et Alto..... 7	Stamitz aïre F. p. Flaut..... 7	Stamitz 100 <sup>e</sup> p <sup>te</sup> Violoncelle..... 4
			Stal 62. F. et Alto..... 7	Stamitz aïre F. p. Flaut..... 7	Stamitz 101 <sup>e</sup> p <sup>te</sup> Violoncelle..... 4
			Stal 63. F. et Alto..... 7	Stamitz aïre F. p. Flaut..... 7	Stamitz 102 <sup>e</sup> p <sup>te</sup> Violoncelle..... 4
			Stal 64. F. et Alto..... 7	Stamitz aïre F. p. Flaut..... 7	Stamitz 103 <sup>e</sup> p <sup>te</sup> Violoncelle..... 4
			Stal 65. F. et Alto..... 7	Stamitz aïre F. p. Flaut..... 7	Stamitz 104 <sup>e</sup> p <sup>te</sup> Violoncelle..... 4
			Stal 66. F. et Alto..... 7	Stamitz aïre F. p. Flaut..... 7	Stamitz 105 <sup>e</sup> p <sup>te</sup> Violoncelle..... 4
			Stal 67. F. et Alto..... 7	Stamitz aïre F. p. Flaut..... 7	Stamitz 106 <sup>e</sup> p <sup>te</sup> Violoncelle..... 4
			Stal 68. F. et Alto..... 7	Stamitz aïre F. p. Flaut..... 7	Stamitz 107 <sup>e</sup> p <sup>te</sup> Violoncelle..... 4
			Stal 69. F. et Alto..... 7	Stamitz aïre F. p. Flaut..... 7	Stamitz 108 <sup>e</sup> p <sup>te</sup> Violoncelle..... 4
			Stal 70. F. et Alto..... 7	Stamitz aïre F. p. Flaut..... 7	Stamitz 109 <sup>e</sup> p <sup>te</sup> Violoncelle..... 4
			Stal 71. F. et Alto..... 7	Stamitz aïre F. p. Flaut..... 7	Stamitz 110 <sup>e</sup> p <sup>te</sup> Violoncelle..... 4
			Stal 72. F. et Alto..... 7	Stamitz aïre F. p. Flaut..... 7	Stamitz 111 <sup>e</sup> p <sup>te</sup> Violoncelle..... 4
			Stal 73. F. et Alto..... 7	Stamitz aïre F. p. Flaut..... 7	Stamitz 112 <sup>e</sup> p <sup>te</sup> Violoncelle..... 4
		</			



# SINFONIA I

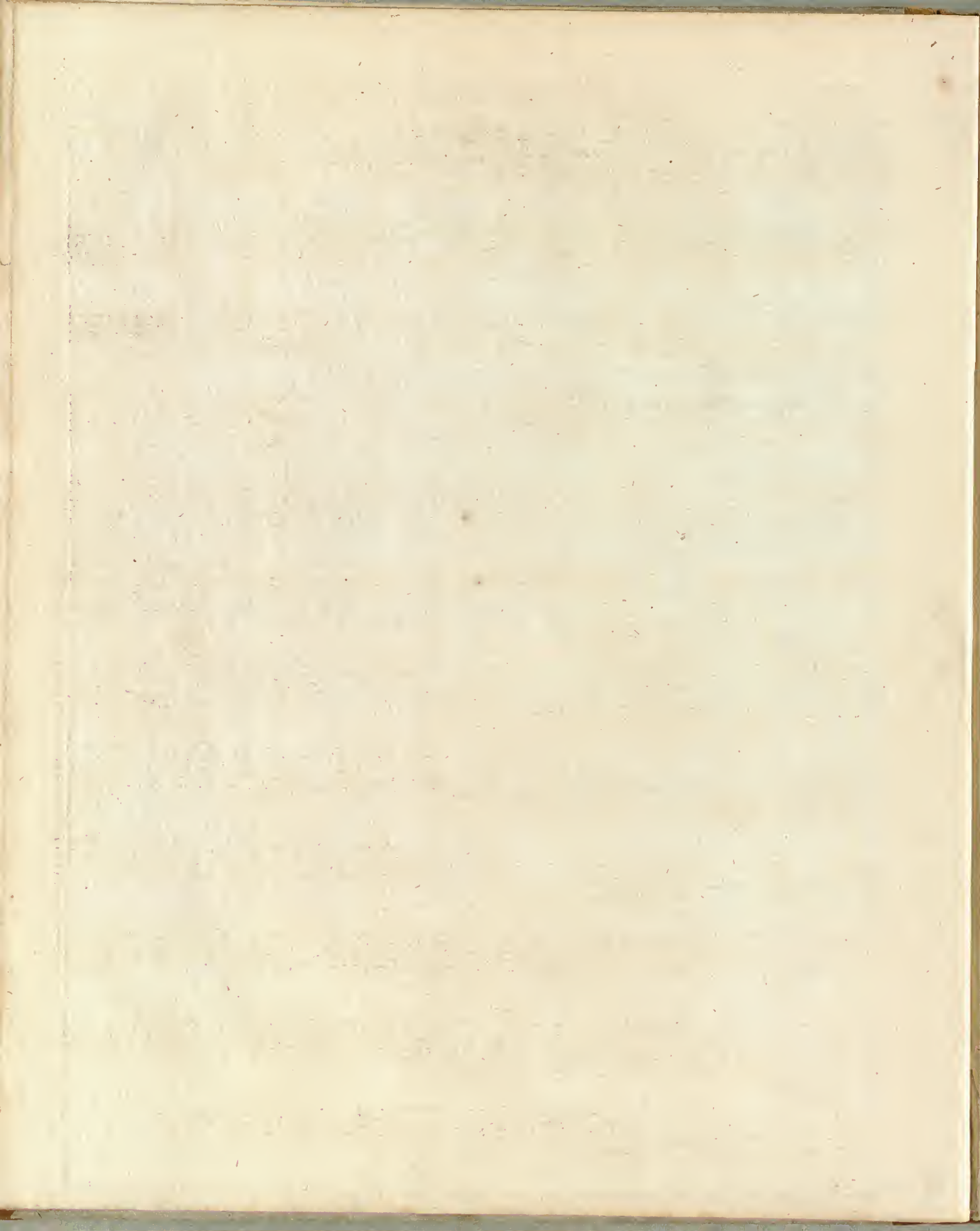
*Allegro* Violino primo

This musical score is for the first violin part of the first symphony. It consists of 12 staves of music. The notation includes various note values, rests, and dynamic markings. The dynamics range from *p* (piano) to *ff* (fortissimo). Performance markings include *Crescendo*, *il poco*, and *ff*. The score is written in a single system, with the music flowing across the staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The tempo is marked *Allegro*. The score is for the first violin, as indicated by the *Violino primo* marking.



Violino primo

This page contains a musical score for the first violin (Violino primo). The score is written on 12 staves, each beginning with a treble clef and a key signature of one sharp (F#). The music is characterized by rapid sixteenth-note passages and dynamic markings. The first staff includes the tempo marking *poco* and the dynamic *ff*. The second staff is marked *ff*. The third staff features a *p* marking. The fourth staff has *Rinf* and *p* markings. The fifth staff includes *Rinf* and *p* markings. The sixth staff has *Gres.* and *ff* markings. The seventh staff is marked *ff*. The eighth staff includes a first ending bracket labeled *1* and a second ending bracket labeled *2*, with a *p* marking. The ninth staff has *pp* and *Gres.* markings. The tenth staff includes *f* and *poco* markings. The eleventh and twelfth staves continue the melodic and rhythmic patterns. The page is numbered 36 in the top right corner.





*Andante gratoso*

*Violino primo*

This musical score for Violino primo is written in 2/4 time with a key signature of one sharp (F#). The tempo is marked "Andante gratoso". The piece begins with a piano (P) dynamic and features a series of sixteenth-note passages. The score includes various dynamic markings such as *Cres.* (crescendo), *F* (forte), *P* (piano), *Rinf.* (rinforzando), and *Rinf.* (ritardando). The notation includes many slurs, ties, and trills, indicating a technically demanding piece. The score concludes with a double bar line.



Violino primo

Allegro assai

This musical score for Violino primo consists of 12 staves of music in 2/4 time, key of D major. The tempo is marked 'Allegro assai'. The score begins with a treble clef and a key signature of two sharps (F# and C#). The first staff contains a 2-measure rest followed by a series of eighth and sixteenth notes. The second staff starts with a piano (P) dynamic. The third staff includes a piano-piano (PP) dynamic. The fourth staff features a crescendo (Cres.) marking. The fifth staff has a 'poco' marking. The sixth staff includes a fortissimo (FF) dynamic. The seventh staff has a piano (P) dynamic. The eighth staff has a forte (F) dynamic. The ninth staff has a piano (P) dynamic. The tenth staff has a forte (F) dynamic. The eleventh staff has a piano (P) dynamic. The twelfth staff has a forte (F) dynamic. The score is written in a single system with 12 staves. The music is characterized by rapid sixteenth-note passages and dynamic contrasts. The page number '12' is visible at the bottom right.



Violino primo

This page contains a musical score for the first violin (Violino primo). It consists of 12 staves of music, each beginning with a treble clef and a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamic markings are present throughout the score, including *pp*, *poco*, *a poco*, *FF*, *Cres.*, *il*, *P*, and *F*. Some staves feature fingerings indicated by numbers 1 and 2. The music is written in a continuous, flowing style with many slurs and ties. The page ends with a double bar line on the final staff.



# SINFONIA II

*Adagio*

*Violino primo*

This musical score is for the first violin part of the second symphony. It begins with an *Adagio* section in B-flat major, 4/4 time. The first staff contains a melodic line with dynamics *P*, *PP*, *Cres*, *il*, *P*, *ten*, *F*, *P*, *ten*, *F*, *P*, and *F*. The second staff continues this melody with *F*, *mez*, *P*, *Cres*, *F*, and *F*. The third staff shows a melodic line with *P*, *F*, *P*, *ten*, *F*, *P*, *ten*, *F*, *P*, and *F*. The *Adagio* section concludes with a double bar line. The *Allegro* section begins in the fourth staff with a rapid sixteenth-note pattern. The fifth staff continues this pattern with dynamics *P*, *F*, *P*, *F*, *P*, and *F*. The sixth staff features a melodic line with *Cres*, *Cres*, *il*, and *FF*. The seventh staff continues the melodic line with *P*, *mezz*, *P*, and *F*. The eighth staff shows a melodic line with *1*, *Rinf*, *P*, *F*, and *F*. The ninth staff continues the melodic line with *F*, *P*, and *F*. The tenth staff features a melodic line with *F*, *Cres*, *il*, *F*, and *F*. The eleventh staff continues the melodic line with *P*, *F*, and *F*. The twelfth staff shows a melodic line with *ten*, *F*, *P*, and *F*. The thirteenth staff continues the melodic line with *ten*, *F*, *P*, and *F*. The score concludes with a final melodic line in the thirteenth staff with dynamics *ten*, *F*, *P*, and *F*.



*Violino primo*

The musical score is written for Violino primo and consists of 14 staves. The key signature is one sharp (F#) and the time signature is 3/4. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics include *P* (piano), *F* (forte), *FF* (fortissimo), *Cres.* (crescendo), *il* (all), *Rinf.* (rinforzando), and *1* (first ending). The score features a variety of musical textures, including rapid sixteenth-note passages, sustained chords, and melodic lines. The piece concludes with a final cadence on the last staff.



This page of musical notation is for a piano solo, likely from a 19th-century repertoire. It features a complex, flowing melody with various dynamics and articulations. The notation is written on a grand staff (treble and bass clefs) with a key signature of one flat (B-flat). The tempo is marked "Andante" at the beginning. The piece is characterized by rapid sixteenth-note passages, often beamed together, and frequent use of slurs and accents. Dynamics include *p* (piano), *f* (forte), *pp* (pianissimo), *rinf* (rinfacciato), and *pp* (pianissimo). The piece concludes with a section marked "Prestissimo" in 3/8 time, featuring rapid sixteenth-note passages and a final *f* (forte) dynamic. The notation is highly detailed, with many slurs and accents, suggesting a technically demanding piece.



Violino primo

113

This page contains 14 staves of musical notation for the Violino primo part. The music is written in G major (one sharp) and 4/4 time. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'P' (piano) and 'F' (forte). The music is written in a single system across the page.

The first staff begins with a treble clef and a key signature of one sharp (F#). The music consists of eighth and sixteenth notes, often beamed together. Dynamic markings 'P' and 'F' are placed below the staves at various points. For example, 'P' appears on the third, fourth, fifth, sixth, seventh, eighth, ninth, tenth, eleventh, and twelfth staves. 'F' appears on the sixth, seventh, eighth, ninth, tenth, eleventh, and twelfth staves. The twelfth staff also includes the marking 'Cres.' (Crescendo). The music concludes with a double bar line on the fourteenth staff.



Violino primo

## SINFONIA III

FF

Adagio

P

PP

P

Allegro

FF

Cres.

il

Dolce

P

F

P

P

P

F

P

F

F

1

F

P

F

P

F

P

Rinf

Rinf

P



Violino primo

13

Violino primo

13

*F* *P*

*Cres.* *il* *F*

*Dolce* *P* *F* *P*

*F* *P* *P* *F* *P*



## Violino primo

*Andante*

*P* *Rinf* *P* *Cres.* *Cres.* *F* *P* *Rinf* *P* *Cres.* *F* *P* *Cres.* *P* *F*

*Allegro assai*

*F* *P* *poco* *Cres.* *il* *a poco* *F* *FF* *P* *F*



Violino primo

15

Violino primo

15

P

F P

P.

F P

F P P F P F

F P

Cres. al poco

FF

P

F P F P F P F P F



## SINFONIA IV

Violino primo

Allegro

Violino primo

*F* *P* *F*

*Allegro*

*P* *F* *P* *Cres.* *F* *P*

*FP* *F* *P* *FP* *FP*

*F* *P* *F* *R* *FP*

*FP* *FP* *FP* *FP* *FP* *FP* *FP* *FP* *FP* *FP*

*F* *P* *F* *P* *F* *P* *F* *P* *F* *P* *F* *P* *F* *P* *F* *P*

*PR* *Cres.*

*α poco* *α poco* *il* *poco*

*FF* *P* *F*



Violino primo

17

Violino primo musical score, page 17. The score consists of 13 staves of music in G major. The notation includes various dynamics and articulations:

- Staff 1: *pp* (pianissimo)
- Staff 2: *pp* (pianissimo)
- Staff 3: *F* (forte), *P* (piano), *F* (forte), *P* (piano), *F* (forte), *P* (piano), *F* (forte), *P* (piano)
- Staff 4: *F* (forte), *P* (piano), *Cres.* (crescendo), *F* (forte), *P* (piano), *F* (forte)
- Staff 5: *F* (forte), *P* (piano), *F* (forte), *R* (ritardando), *F* (forte)
- Staff 6: *P* (piano), *F* (forte), *P* (piano), *F* (forte), *P* (piano), *F* (forte), *P* (piano), *F* (forte), *P* (piano), *F* (forte)
- Staff 7: *P* (piano), *F* (forte), *P* (piano), *F* (forte), *P* (piano), *F* (forte), *P* (piano), *F* (forte), *P* (piano), *F* (forte)
- Staff 8: *P* (piano), *F* (forte), *P* (piano), *F* (forte), *P* (piano), *F* (forte), *P* (piano), *F* (forte), *P* (piano), *F* (forte)
- Staff 9: *pp* (pianissimo), *Cres.* (crescendo)
- Staff 10: *il* (allargando), *poco* (poco), *ti* (ritardando), *poco* (poco)











*Allegro assai*

This page of a musical score for Violino primo, page 20, features 12 staves of music in 4/4 time. The tempo is marked 'Allegro assai'. The score is written in treble clef with a key signature of one sharp (F#). The music is characterized by rapid sixteenth-note passages and dynamic markings including *P* (piano), *F* (forte), *Cres.* (crescendo), *FF* (fortissimo), and *il* (ritardando). The notation includes various articulations such as slurs, accents, and staccato marks. The piece concludes with a final *F* marking on the last staff.



*Violino primo*

21

*p* *f* *p* *f* *Cres.* *Smor.* *Cres.* *Smor.* *Cres.* *Smor.* *FF*



## SINFONIA V

Violino primo

*Allegro*

Violino primo

*Allegro*

*P*

*F*

*P*

*FF*

*P*

*Cres.*

*il.*

The musical score is written for the first violin (Violino primo) of a symphony. It begins with a piano (*P*) dynamic and an *Allegro* tempo. The score consists of 15 staves of music. The key signature has one flat (B-flat). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics range from piano (*P*) to fortissimo (*FF*). Articulation marks, such as accents and staccato, are used throughout. The score concludes with a *Cres.* (crescendo) marking and a final *il.* (fine) marking.



*Violino primo*

23

*F* *P* *F*

*P* *F*

*PP* *Rinf P* *Rinf P* *P*

*Adagio* *All<sup>o</sup>*

*F* *P*

*F*







*Violino primo*

25

*Andante un poco* <sup>F</sup> *Allegro* <sup>P</sup>

Violino primo

*Andante un poco Allegro*

24



## Violino primo

*Allegro assai*

The musical score for Violino primo on page 26 is written in 2/4 time and begins with the tempo marking *Allegro assai*. The notation includes a variety of dynamic markings: *P* (piano), *F* (forte), *a poco* (a little), *Cres.* (crescendo), and *ff* (fortissimo). Articulation is indicated by numerous '+' signs above the notes. The score is composed of 13 staves, showing a complex and energetic melodic line with frequent sixteenth and thirty-second note patterns. The dynamics fluctuate throughout, with a notable crescendo in the middle section and a return to piano towards the end of the page.



Violino primo

27

This musical score for Violino primo, page 27, is written in G major (one sharp) and 4/4 time. It consists of 14 staves of music. The notation includes various dynamics such as *p* (piano), *f* (forte), *ff* (fortissimo), *cres.* (crescendo), and *il poco* (a little). Articulations like accents (*+*) and slurs are used throughout. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. The score concludes with a double bar line on the final staff.



## SINFONIA VI

Violino primo

Allegro

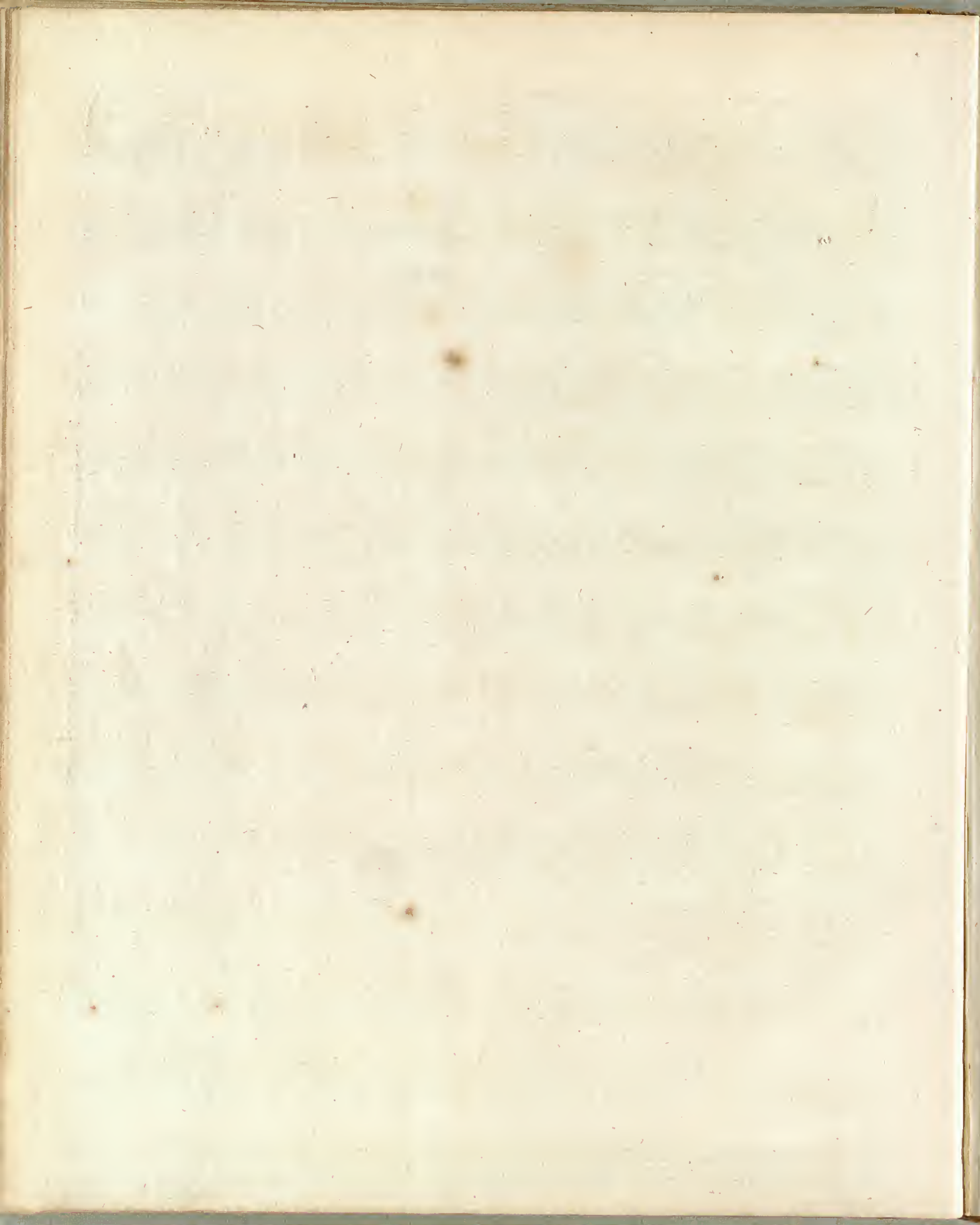
This musical score is for the first violin part of the sixth symphony, marked 'Allegro'. It consists of 14 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics are marked as *F* (forte) and *P* (piano) at several points. A crescendo is indicated by the word 'Cres.' and the symbol  $\text{cres.}$  on the eighth staff. The score is written in a single system, with the music flowing across the staves. The paper shows signs of age, including some staining and wear.



*Violino primo*

This image shows a page of handwritten musical notation, likely for a piano piece. The notation is written on ten staves, each with a treble clef and a key signature of one flat (B-flat). The music is characterized by complex rhythmic patterns, including many sixteenth and thirty-second notes, often beamed together in groups. Dynamic markings such as 'P' (piano), 'F' (forte), 'FF' (fortissimo), and 'Cres.' (crescendo) are used throughout. There are also some markings like 'il' (possibly 'illegible' or 'illegible') and 'P' (piano) at the end of the piece. The handwriting is in dark ink on aged, slightly yellowed paper. The overall style is that of a 19th-century manuscript.







Violino primo

*Andante*

This musical score for Violino primo is written in 2/4 time and features a series of 14 staves. The tempo is marked 'Andante'. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat. The score is characterized by frequent use of slurs and ties, indicating a continuous melodic line. Dynamic markings include 'F' (forte), 'P' (piano), and 'FP' (fortissimo/pianissimo). A '2' marking appears on the third staff, likely indicating a second ending or a specific measure count. The piece concludes with a double bar line on the final staff.



P

Violino primo

*Allegro assai*

Handwritten musical score for Violino primo, page 32. The score is in 2/4 time and B-flat major. It consists of 15 staves. The first staff begins with a piano (P) dynamic. The tempo is marked *Allegro assai*. The score includes various dynamics such as piano (P), forte (F), fortissimo (FF), and crescendo (Cres.). There are also markings for *il poco* and *il*. The piece concludes with a *Finor* marking.



Violino primo

33

Violino primo

33

*p* *p* *Cres.* *il poco* *f* *ff* *p* *f* *p* *p* *p* *ff* *+*